

# Dandy Daffodil

Design by Marianne Crivellaro, Text by Darlene Welch

One of the sure signs that spring is on the way is when beautiful daffodils shoot toward the sky. This jaunty daffodil pattern helps us celebrate that spring is here once again. The texture of the flower center and petals comes alive through careful placement of the glass grain. Depth is also added to the design by letting parts of the leaves and flower petals extend past the interior lines of the border and open background.

This pattern comes from Marianne Crivellaro in her book, *Buds and Bevels*, one of the twelve full-size pattern books included within *The Ultimate Pattern Book, Volume 3*. Glass artists and hobbyists can find more than 300 full-size beginner and intermediate level patterns for stained glass small panels and sun-catchers that are also suitable for use in fused or mosaic projects. Besides *Buds and Bevels*, you will also find *Christmas Cuties*, *Fly Away*, *Wild Things*, *It's That Simple*, and *Quick Quilts*, plus six other complete pattern books. **GPO**



## Wissmach Glass Co.

WO-87 Sky Blue/Opal/Crystal for Borders, 1 Sq. Ft.

264-LL Medium Purple/Yellow Green/Sky Blue/Opal/Crystal for Corners, Scrap

WO-702-LL Mystic Medium Green/Dark Blue for Leaves, 1 Sq. Ft.

2-L Yellow/Opal/Crystal for Flower Center, 1 Sq. Ft.

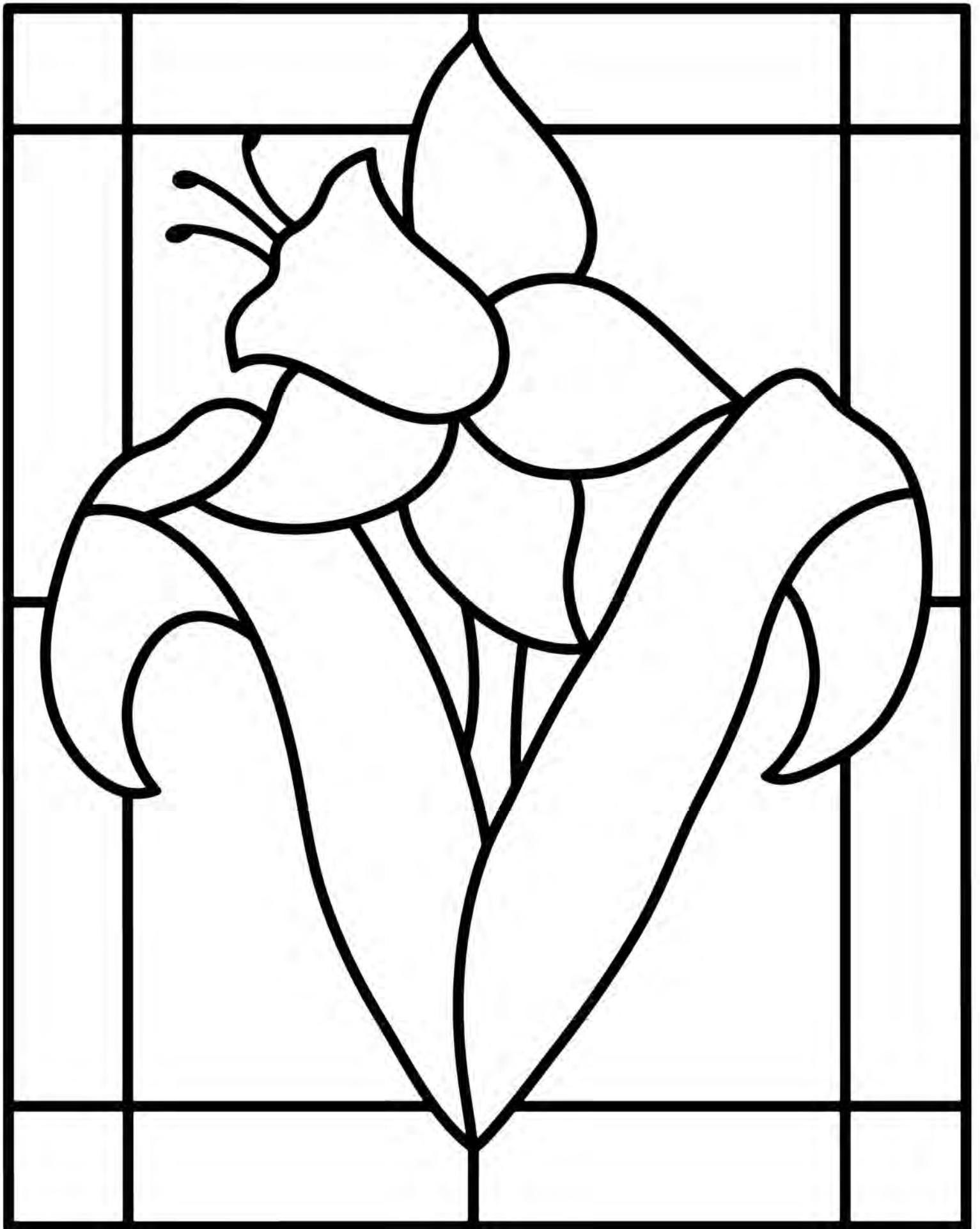
1-D Silver Yellow/Opal/Crystal for Flower Petals, 1 Sq. Ft.

## Tools and Materials

7/32" Copper Foil Flux Solder

Black Patina Copper Wire for Flower Pistils

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