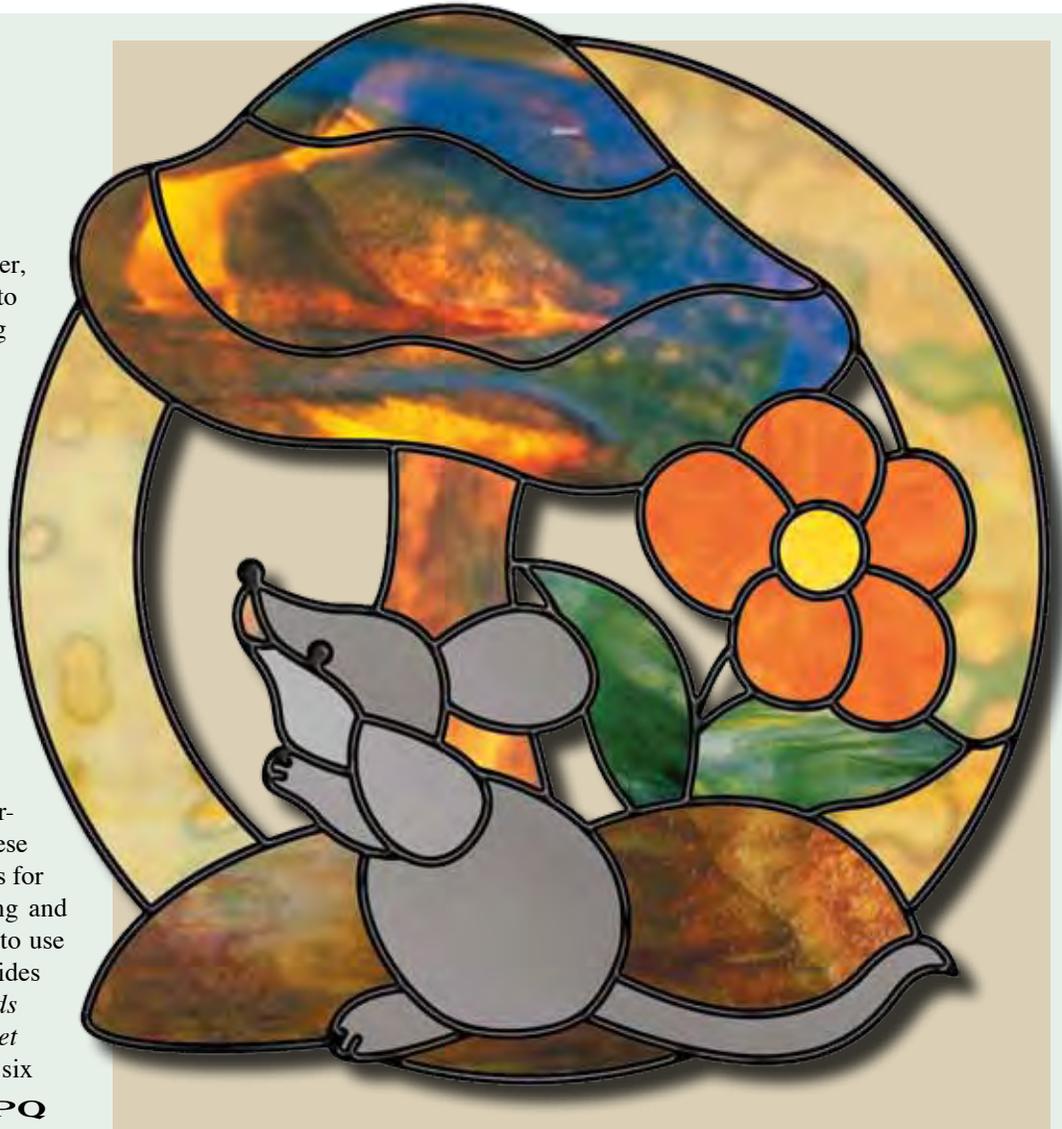


Mouse and Mushroom

Design by Marianne Crivellaro, Text by Darlene Welch

It's time to stir again after a long winter, and this little mouse has his nose to the wind, sniffing the air and enjoying the fresh smells of springtime. This colorful panel features design elements that reach beyond the outer edges of the circular ring mottle border and help add a feeling of depth to the design. The glass colors can easily be changed to suit any decor if desired.

This pattern can be found in Marianne Crivellaro's book, *Wild Things*, one of the twelve full-size pattern books included in *The Ultimate Pattern Book, Volume 3*. Filled with more than 300 full-size stained glass patterns for beginner and intermediate glass artists and hobbyists, these patterns cover a wide range of themes for small panels and suncatchers. Fusing and mosaic artists can also find patterns to use in their own mediums as well. Besides *Wild Things*, you will also find *Buds and Bevels*, *A Choir of Angels*, *Secret Garden*, *Fly Away*, *Quick Quilts*, and six other complete pattern books. **GPO**



Uroboros Glass Studios

60-073 Dolphin Opal for Mouse, 1/2 Sq. Ft.

65-785 Seacrest Opal/Antique White Opal/Green/Brown for Ground, 1/2 Sq. Ft.

60-96 Yellow/Blue/Reds/Greens/Gold-Pink for Mushroom, 1 Sq. Ft.

00-36 Lemon/Golden Yellow/White for Flower Center, Scrap

60-37 Orange/Yellow/White for Flower, Scrap

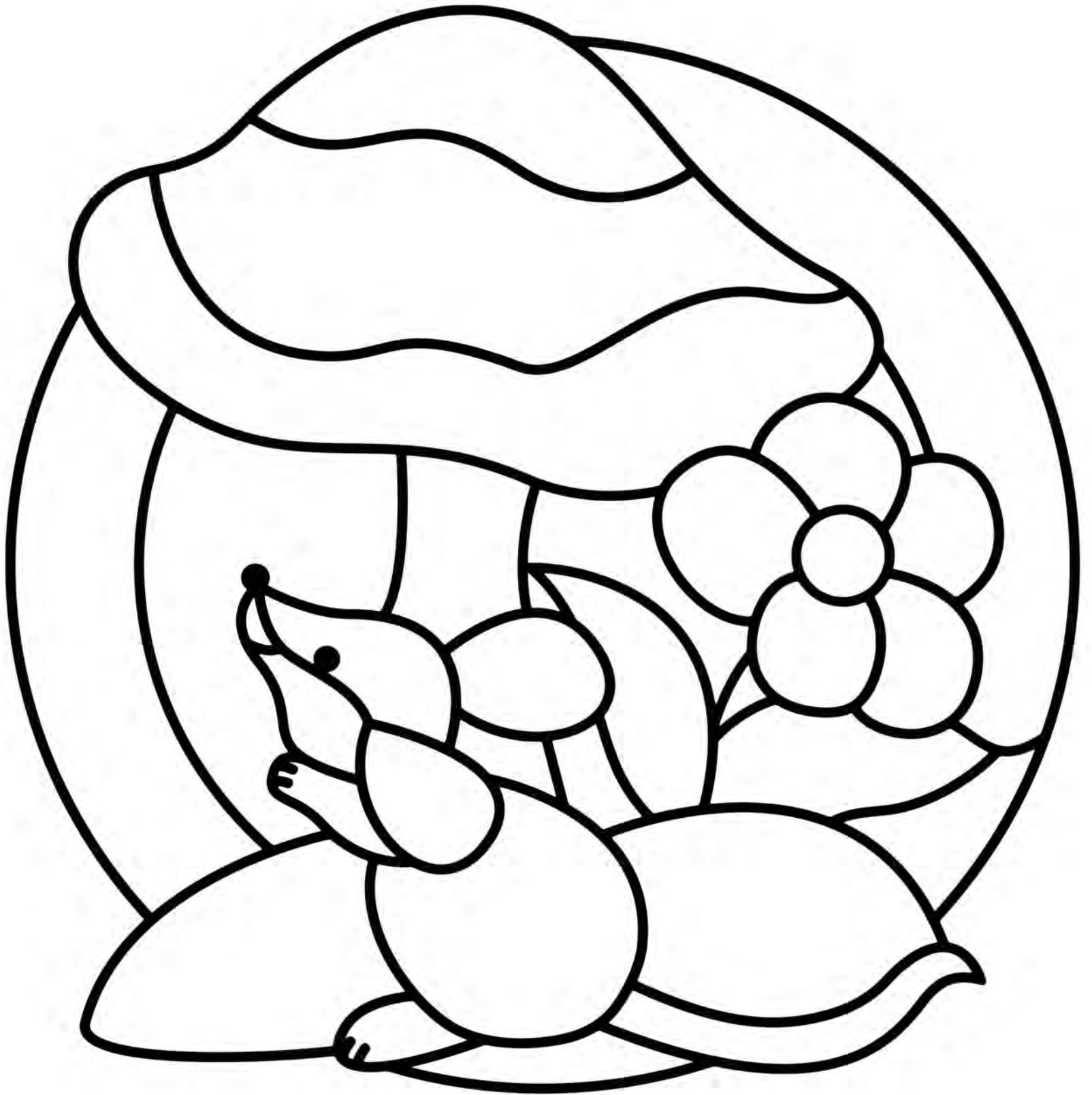
60-74 Emerald/Spring Green/Yellow Green/White for Leaves, Scrap

00-331 Honey/Lemon Yellow/Sage for Border, 1 Sq. Ft.

Tools and Materials

7/32" Copper Foil Flux Solder

Black Patina Black Glass Paint



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